TREVOR DICK BAND

PRESS KIT

TDB MUSIC GENRE/STYLE

Instrumental New Age. World/jazz/folk fusion with classical and modern pop/rock underpinning

PRESENT BAND MEMBERS

Trevor Dick (violin, viola); Tony Lind (guitar); Will Jarvis (bass); Steve Heathcote (drums) and Jake Payne (keys)

TDB ONLINE

- TDB WEB SITE:
http://trevordickband.com
- TDB FACEBOOK PAGE:
https://www.facebook.com/TrevorDickBand
- TDB YOUTUBE
https://www.youtube.com/user/TrevorDickBand
- TDB SOUNDCLOUD
https://soundcloud.com/trevor-dick-band

TDB CONTACT INFORMATION

- CONTACT TDB:
http://trevordickband.com/contact-the-band/
- BOOK TDB:
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TDB :: BAND BIO

Award-winning instrumentalist Trevor Dick and his long-time bandmates have entered new territory with the introduction of the Trevor Dick Band's debut album, New World, a world/jazz/folk fusion with classical and modern pop/rock underpinning that takes you from Africa to Latin America to Europe and North America, erasing all borders.

As a solo artist, Trevor's five previous albums were in the gospel/sacred vein. 2010's Yahweh won two GMA Covenant Awards including instrumental album of the year. Trevor helmed those recordings,
but the combination and arranging contribution of all five seasoned musicians — Brad Toews (keys); Tony Lind (guitar); Will Jarvis (bass); Steve Heathcote (drums); and Trevor (violin, viola) — to the songwriting took the Ontario-based group in a new creative direction.

"I was born in Nigeria, Africa, so I have a love for African music, especially Western African," says Trevor, "and another band member, Will, is a specialist in Latin American music — Cuban and Brazilian — so we were feeling fairly restricted creatively in the music that we were doing. We were ready for something brand new."

Produced by the Trevor Dick Band, along with co-producer/engineer/mixer Richard Cleaver, at Toronto's state-of-the-art Noble Street Studios and various home studios, the quintet spent a year in pre-production, writing and arranging such songs as "Bourbon Street Carnival," "East of Sinai," "Perpetuum" and "Ifriqiya," and another year recording. Cellist Kevin Fox is the only guest on the 15-song album for the "Schindler's List" and "New World" tracks.

"On most of our previous projects, I did the majority of the writing and just pitched that material to the band to rehearse and arrange," says Trevor. "This was the most collaborative effort we've had as a band where everyone played a much more significant role in the writing and arrangements. Amazing, fresh and exciting things can happen when collaborating fully as a team. We saw this with New World as we worked together at a deeper level and pooled our ideas, musical skills and experience."

"Bourbon St. Carnival" was written by Tony whose style is quirky and experimental, resulting in a fun, groovy blues tune that conjures up a New Orleans' party vibe. "East of Sinai," one of Trevor's compositions, is a turbulent, dramatic "spy song", reflecting the unrest in the Middle East. Trevor's "Perpetuum," with its repetitive motif, represents the constant revolution of the earth, passage of time, changing seasons and cycle of life and his "Ifriqiya" — North African for 'sunny place' — is a cheerful rhythmical number exploring the beauty of humanity and diversity, despite the hardships. The title-track is a medley of "What A Wonderful World," popularized by Louis Armstrong, and the main theme of Anton Dvořák's "New World Symphony," and the combination of the two are significant to The Trevor Dick Band.

"'New World Symphony' was written when Dvořák saw the new world [North America] for the first time and was inspired by the African and Native American people and music," says Trevor. "For this reason, we felt a pairing with 'What A Wonderful World,' was appropriate. The song embodies the spirit of adventure, risk, vision, exploring new worlds. We chose it as the title track to this album because of the new direction we have taken with this project.

"The music on this album also represents that sense of excitement, adventure, vision and sacrifice when our forefathers and mothers left the Old World, got on a ship and sailed into the unknown, in faith, and discovered the New World. That's what this album is all about — that longing for adventure, that sense of creativity, the drive to explore new territories with reckless abandon."

For interviews, bookings or more information, please contact the Trevor Dick Band:

http://trevordickband.com/contact-the-band/

TDB :: FACT SHEET

NAME: Trevor Dick Band (TDB)

FORMED: 2003 to support Trevor Dick's solo career. Were previously named the 5th String BLVD. Band

PRESENT BAND MEMBERS:
Trevor Dick (electric, MIDI and acoustic violin & viola); Tony Lind (electric and acoustic guitar); Will Jarvis (electric and acoustic bass); Steve Heathcote (drums and percussion); Jake Payne (piano and keyboards)

MUSIC STYLE/GENRE:
Instrumental New Age. World/jazz/folk fusion with classical and modern pop/rock underpinning. Strong melody, interesting rhythms and rich harmonies define out sound.

SOUND LIKE: Jean Luc Ponty, Hugh Marsh, Jerry Goodman, Yellow Jackets, Bruce Hornsby

HOMETOWN: Trevor Dick **-** Guelph, Ontario, Canada. Other band members live in the GTA, Southern Ontario, Canada

DISCOGRAPHY:
"5th String BLVD" (2003)
"Glory & Peace" (2007)
"YAHWEH" (2010)
"NEW WORLD (2014) - Official Release Date, Fall 2015

RECORD LABEL: Unsigned, Independent

NOMINATIONS AND AWARDS:

• "NEW WORLD" (2014) won two Global Music "Gold Medal" Awards: Album and Band of the Year
• "NEW WORLD" (2014) won the GMA Covenant Award for Instrumental Album of the Year
• "YAHWEH" (2010) won two GMA Covenant Awards for Instrumental Song and Instrumental Album of the Year
• "Glory", from the 2007 "Glory and Peace" Christmas CD project was nominated for the 2009 International "Just Plain Folks Award" for Seasonal Song of the Year.
• The "5th String Blvd." album was nominated for a Vibe Award in the Instrumental Album category in 2004.

QUICK FACTS:

• Band leader - violinist, Trevor Dick, was born in Nigeria, Africa. This bleeds through in his unique playing and writing
• Trevor is known in Canada as the violinist on the Weather Network channel
• TDB members have backed up or opened for such artists as: Elton John, Anne Murray, Tito Puente, Amy Sky, Ali Matthews, Del Shannon, David Clayton-Thomas, Hilario Duran, Steve Gadd, Manteca, Iona, Laila Biali, Great Big Sea, Robin Mark, Jody Cross, Shirley Bassey, Rich Little, Bob Newhart, Colm Wilkinson, David Clayton-Thomas and Holly Cole.
• TDB members are all active session players. Combined, they have recorded on hundreds of artist's albums. Many have won Juno and Canadian Gospel Music Association Awards.
• TDB members are also active in music education and have attended and/or instructed at University of Toronto, Humber College, Mohawk College York University and McMaster University.

THE "NEW WORLD" PROJECT:

• TDB have entered new territory with the introduction of their debut 15-song album, New World, under their new band name
• New World is interesting, experimental, and improvisational. It is complex music, yet accessible to the average listener. TDB have plans to perform this music internationally at Folk, Jazz, Blues and World Music Festivals.
• bed tracks of this album were recorded live off the floor at Noble Street Studios, a renowned state of the art space in Toronto, Canada.
• The project was engineered, mixed and co-produced by Richard Cleaver and mastered by Juno Award winning Engineer, George Seara
•The music on this album also represents that sense of excitement, adventure, vision and sacrifice – when our forefathers and mothers left the "Old World," got on a ship and sailed into the unknown, in faith and discovered the New World. That's what this album is all about – that longing for adventure, that sense of creativity, the drive to explore new territories with reckless abandon.

PRESS AND REVIEWS: Available here: http://trevordickband.com/press-and-reviews/

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